

Gabriel's oboe

De la película "La misión"

Ennio Morricone

Arr: Paulo Rowlands

Lento

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass. It is in 2/4 time and B-flat major. The tempo is marked 'Lento'. The score consists of three systems of staves. The lyrics are in Spanish and describe the angel Gabriel's mission. The music features a mix of eighth and sixteenth notes, with some triplets and long melodic lines. The Soprano part has a triplet of eighth notes at the beginning of the first system. The Alto part has a triplet of eighth notes at the beginning of the second system. The Tenor part has a triplet of eighth notes at the beginning of the third system. The Bass part has a triplet of eighth notes at the beginning of the fourth system.

Soprano: An - ge - le De - i qui

Alto: An - ge - le De - i qui cus - tos es me -

Tenor: An - ge - le, An - ge - le

Bajo: An - ge - le De - i qui cus - tos es me -

6

S. cus - tos es me - i me ti - bi co - mis -

A. i me ti - bi co - mis - sum pie - ta - te su -

T. De - i quic - us - tos me - i, me ti - bi

B. i, qui cus - tos es me - i, me ti - bi co - mis -

12

S. sum, me ti - bi co - mis - sum pie - ta -

A. - per - na i - lu - mi - na

T. co - mis - sum pie - ta - te

B. sum me ti - bi co - mis - sum pie -

16

S. *1.*
- te su - per - na i - lu - mi - na

A.
re - ge, re - ge et gu - ber - na An - ge - le

T.
su - per - na i - lu - mi - na cus - to - di, re -

B.
ta - te su - per - na i - lu - mi - na cus - to - di

22

S. *2.*
na re -

A.
De - i i - lu - mi - na et gu - ber - na i - lu - mi -

T.
ge et gu - ber - na di, re - ge, re -

B.
re - ge et gu - ber - na to - di i - lu - mi - na

28 *rit.*

S.
- ge et gu - ber - na, a - men.

A.
na cus - to - di re - ge et gu - ber - na, a - men

T.
ge et gu - ber - na, gu - ber - na, a - men

B.
re - ge An - ge - le De - i i - lu - mi - na, a - men